



# LOGAN ARTISTS

ASSOCIATION INC.

**Logan Artists  
Association Inc**  
PO Box 378  
Browns Plains  
QLD 4118

**Art & Pottery Studios**  
27 Coral St Loganlea

**ALL ENQUIRIES**  
Ph 0421 874 225

**President**  
Karin Hill

**Vice President**  
Sherry Austin

**Secretary**  
Vikki Kindermann

**Treasurer**  
Rob Tindale

**Patron**  
Desley Scott MP  
State Member  
for Woodridge

**www.loganartists.com**  
logan.artists@optusnet.  
com.au

**www.facebook.com/  
logan.artists.com**



www.loganopenstudios.info

**Art  
+  
Friendship**

## Newsletter December 2010

General Meetings are held the 1st Saturday of each Month excluding January.  
Next meeting is 4th December 10am.

### President's Message...

We had known that November would be a very busy month for Logan Artists, and we were thrilled with the success of our special activities. The first special event was the Judy Sharman Award and Portrait Exhibition on the first weekend of November. The standard of artwork and the wide variety of styles, techniques and mediums made the exhibition very interesting. Congratulations to Lyn Green for her painting "Jasmine Dobbs" who won the Judges Choice Award and Patrick Miller for his painting "Oscar" which won the Judges Highly Commended Award. We were especially thrilled that the Judy Sharman People's Choice Award was won by Brian Wallace for his painting "Sun Age".

The exhibition opening night was well attended and everyone was impressed with the presentation of the exhibition entries and the quality refreshments. Special thanks to Deb and Amanda for their contribution to the success of the evening. Photos of the Exhibition Opening are on page 3.

The November Members Meeting was very special, sitting amongst the portraits and listening to Richard Blundell, our guest speaker, talking about the history and philosophy of art. More information on Richard's talk is in this newsletter.

November was also the last month for the Logan Open Studios 2010. I hope that members and friends of Logan Artists made the most of this very special opportunity to visit artists in their own creative spaces and establish new friendships based on a shared interest in the arts.

This year has been very busy with a full schedule of classes and workshops, as well as a huge Logan Open Studios 2010 program which included four weekends of Professional Seminars for Artists in March, the Multicultural Arts Festival in July, Open Studios during three weekends of July, the Judy Sharman Award and Portrait Exhibition, and the Open Studios during four weekends in November. Everyone agrees that the Logan Open Studios 2010 program has been a success, and thank you again for the enormous amount of work by Logan Artists volunteers which made these events so special.

The events of 2011 will focus more on de-stressing and a re-focus on our own art. We start with the Artists Retreat @ Boonah in February which should prove to be a very special time for us all. During the year, we will be organising master classes and special events for members where we can consolidate the experiences and learning of 2010, and focus on our own artistic practice.

I hope that your holiday period is filled with love and laughter, rest and relaxation, and that Santa is especially generous with you. Take care of yourselves and we look forward to a year of fun and special times during 2011.

*Karin*

Final Thought: Smile – it may be the ray of sunshine that someone needs in an otherwise stormy day. Mottos of Success

## Logan Open Studios November 2010

**FIRST** weekend 6+7 November was busy at our LAA exhibition and the Kingston Butter Factory Museum display of historical convict bonnets. Although they did have some visitors, it was a little quiet for Susan Wellingham, Steve Simjanovic and Jennifer McGarth.



**SECOND** weekend 13+14 November was a busy weekend for all the participating artists – Janice Jackson, Therese Flynn Clarke, Lyn Green, Doo Dropp Inn and Margaret Eddy – in the Logan South West region.



**THIRD** weekend 20+21 November had three open studios in Logan North West region – Lyn Pernatin, Rosalind Smith and the Jimboomba Potters, Sherry and Sandra and lots of LAA friends, and Kakae Pakoa with his beautiful wood carvings.



**FINAL** weekend 27+28 November was also a success for the participating artists – Diane Deshong, Richard Blundell, Regina Dolan, Slovenian Bocce Centre and the Make And Do Woodcrafters.

### Special Bottle Slumping Workshop Before Christmas



Saturday 11th December, 10am at the studio.  
Cost only \$10 for members, including kiln costs. Bring your bottles with no labels, washed & dry.  
Ring Rob for Bookings 0421 874 225

## The Judy Sharman Award and Portrait Exhibition

The Logan Artists Association Annual Exhibition 2010 was a very special time for several reasons. It was an open exhibition with a portraiture theme. We received a total of 51 entries representing a wide range of styles and mediums, including pencil, watercolour, gouache, oils, acrylic, pastel, mixed medium and clay sculptures. The quality of work was outstanding and it was a real treat to see so many great works of art in one place.

Our exhibition was also very special because we named our People's Choice Award in memory of a fine artist and supportive member of Logan Artists Association. Judy was one of the people who helped transform our Logan Artists' Art Studio from an abandoned vandalised hall into an active hub for artists in Logan.



The Portrait Exhibition was judged on Friday afternoon by a panel of three judges – Ms Desley Scott, Patron for LAA and State member for Woodridge, Cr Graham Able, Division Five, Logan City Council, and Richard Blundell, Senior Lecturer and Deputy Director, School of Art (Gold Coast) Griffith University. The Judges presented the Judges Choice Award and \$500 prize to “Jasmine Dodds” by Lyn Green.



The Judges Highly Commended Award and \$250 prize was presented to “Oscar” by Patrick Miller. The Peoples' Choice Award and \$250 prize was announced on Sunday afternoon and was won by “Sun Age” by Brian Wallace.

The opening night of the exhibition was very well attended with the artists and their family and friends filling the art studio space. While everyone enjoyed the excellent food and drinks, they were entertained by Aalya playing beautiful music on her viola. Speeches were not too long, and everyone enjoyed the friendly atmosphere.

Many thanks to the artists who participated in the exhibition, the judges for their time and valued opinion,

and special thankyou's to the exhibition sub-committee and the LAA committee for all their hard work over many months to make it a very special event.



Queensland  
Government



This project has received financial assistance from the Queensland Government through Arts Queensland.

## Thank you

We would like to thank Manny from the Art Shed for his support of our Portrait Exhibition and also for offering the members of Logan Artists Association a 10% discount.



Under new management since 2007

- THE MOST COMPREHENSIVE RANGE of fine art supplies (including Art Spectrum, Chroma, Winsor & Newton, Schmincke, Canson, Staedtler, Artline, Faber-Castell, Micador, Fredrix, Derwent, Conte, Carravaggio, Weber, Caran D'Ache)
- The biggest range of Mont Marte products in Queensland
- A reputation for having the FAIREST PRICES
- A loyalty programme with achievable rewards
- Extra discounts for art educators, artworkers alliance and flying arts members
- Unique ART KITCHEN, a no obligation materials testing area.
- Artist drop-in centre, with artists working in store - FREE
- Regular FREE ART DEMOS
- ART BOOKSHOP in store and online.
- Custom CANVAS STRETCHING service
- Circle Gallery above



274 Montague Road West End, Q 4101  
Ph: (07) 38461330  
Fax (07) 38463330  
Email: westend@artshed.com.au



[www.artshedbrisbane.com.au](http://www.artshedbrisbane.com.au)

## Portrait Exhibition Raffle

Congratulations to Mitchell for winning the Exhibition Raffle



## From The Art Studio

What a productive year we have had - and now we are winding down for the Christmas break. Please don't forget our Christmas Party on Saturday 4th Dec. All members and volunteers we wish to thank you all for your assistance throughout the year.

A special thank you to Di and Betty for your help in our new office, we nearly have everything back in place again.

Our Mako has finished all her treatments now and is back with us on Fridays, so lovely to have her back happy and healthy again.

Brian keeps us laughing every second Monday and is experimenting with oil techniques still.

Tuesday Art Group may be continuing over the break - please contact Betty or Di for updates through the holidays.

Deb keeps us happy with new challenges every week and will be starting new after-school classes in March 2011 on Wednesday afternoons. We have had many requests for children's Art classes recently so will be including them next year.

Classes finish for Christmas on Friday 17th Dec and will recommence in February 2011. We all love our new renovated studio it is a pleasure to work in. Hope to see you all again next year.

Wishing you and your family a Happy, Healthy Christmas and New Year

**Rob T**

## Future Exhibition Themes

Because lengthy booking times exist for most galleries, we need to prepare now for exhibitions during the next two years.

One starting point is the exhibition theme since this is often required in the initial request for a gallery booking. So this year, I am putting it out to the members to suggest possible subjects for exhibitions and we will select the most popular topics by member vote.



During November, all members are requested to submit their ideas and suggestions to their art group representative who will compile a list from their group.

If you prefer, you could provide suggestions via the Art Studio Suggestion Box or email [logan.artists@optusnet.com.au](mailto:logan.artists@optusnet.com.au).

Art Group representatives:

Monday group (Art studio)	Rob Tindale
Monday group (Pottery studio)	Sandra Kowal
Tuesday Social group	Di Flack
Wednesday group	Amanda Trinca
Friday group	Rob Tindale

All the suggested exhibition themes will be put to a member's preference vote at the December meeting so exhibition requests can be progressed during the Christmas break.

Join us for an inspirational long weekend, combining the beauty of Boonah and the Scenic Rim with the opportunity to paint and play with artists.

# ARTISTS RETREAT

Friday - Sunday 18 - 20 Feb 2011



A rare experience - combining art, beauty, fun, camaraderie, artistic inspiration and learning.



One hour picturesque drive from Brisbane - Activities from lunch Friday to lunchtime Sunday.



## Enjoy chill-out time OR join fun activities

such as lantern making, printmaking / textures, bus trip to Moogerah Dam for *plein air* painting, a "Magic Carpet" ride to Mystery Destination for Saturday dinner and entertainment and visit to local Art & Soul Gallery

### Costs only \$200 per person

includes comfortable share-style rooms (twin share), activities, accommodation & food (excluding breakfasts and Sunday lunch).

**PAY \$50 DEPOSIT BY 4/12 TO CONFIRM PLACE  
BALANCE DUE BY 31 JANUARY 2011**

Payment by cash, or post cheque to PO Box 378 Browns Plains 4118, or direct deposit to Logan Artists Association Inc. BSB 124-034; Account 10135859 and use your name as reference.

**REGISTRATION BOOKLETS from SHERRY or SANDRA**



Special KRANK activities in January for 13-17 year olds

LAA Art Studios 27 Coral Street Loganlea

\$2 per participant per activity

Younger siblings with supervisor are welcome if numbers permit

**THURSDAY 13<sup>TH</sup> JANUARY**  
10am - 12.00pm

**IMAGINATIVE MOBILES - Found & Recycled!**  
Create your own original mobile using found and recycled materials (bring along interesting possible objects to share and to personalise your mobile)

**THURSDAY 13<sup>TH</sup> JANUARY**  
1.00pm - 3.00pm

**MIXED MEDIA COLLAGE**  
Create a mixed media collage using a variety of paper types, text and drawing.

**Friday 14<sup>th</sup> Jan 2011**  
10am - 12.00pm

**DESIGN & CREATE YOUR OWN WALL HANGING**  
Make your own original sculptural wall hanging using sticks, plant fibres, feathers and fabric - actually anything you can weave! (bring along interesting possible objects to share and to personalise your sculpture)

**Friday 14<sup>th</sup> Jan 2011**  
1.00pm - 3.00pm

**WAX RESIST DRAWING**  
Using oil pastels draw something that appeals to you and then see your art transformed with an application of dye over the top. Don't wear good clothes as they could get colours on them.



Facilitator **THERESE FLYNN-CLARKE** Phone for Bookings 3804 0636

## Richard Blundell

During the November Member's Meeting, guest speaker, Richard Blundell shared his view on the art traditions especially how it relates to the portraiture. He spoke of the importance of artwork having formal structure and technical expertise, balanced with the merits of being honest, authentic and expressive.



Richard said that the challenge as practising artists is to identify, understand, and communicate our place in the world and how we fit in. It is important to compare yourself, not compete, with others.

Richard found judging the competition a pleasurable experience. In the exhibition, there were a lot of sophisticated works with different value sets, lines and shape, representation, colour, psychology, graphic form, semiotics (the study of signs). Works we find satisfying, usually have a lot of value sets, and are more than just descriptive.

As a viewer, we respond to art in a number of ways – with our head (cognitive), our heart (affective, emotional) and psychomotor (touch). Sharing your art is an act of kindness.

Traditions are important but also breaking the boundaries and patterns of technical expertise. In Australia, we are in an unusual position of isolation from the history and traditions of western art, whereas in Europe, it's all around them.



It is important to remember that the camera always lies, with regard to reproduction of artworks. Seeing an artwork in the flesh is different to looking at it in a book. Painting from photos as opposed to the 'real thing' makes it easier to distort.

Sculpture is interesting and challenging but it has become undervalued and often overlooked.

Modernism was about 'breaking with the past', recognising the old, looking for something new and moving forward.

A community becomes known by working together in a purposeful way (such as creating a local project). An association such as LAA helps the community understand itself. Know your own history, take part in it and turn it into something new.

## BEENLEIGH FRAMING + ART SUPPLIES

4/89 Boundary Street Beenleigh  
Ph 3807 1058

Large range of Art Supplies  
Custom Framing  
Art Classes

- Watercolour
- Acrylic
- Oil Painting
- Pastel
- Graphite
- Life Drawing

Now stocking  
Mont Marte Range



### 10% Discount for LAA Members

Thank you to Robyn and Lance of Beenleigh Framing and Art Supplies for supporting our members with a 10% discount on framing and art supplies.

### What's on Where?

Wonder a couple of the websites below to find out what's on offer over the Christmas break:

[www.logan.qld.gov.au/lcc/logan/artgallery/](http://www.logan.qld.gov.au/lcc/logan/artgallery/)  
<http://qag.qld.gov.au/>  
[www.circlegallery.com.au](http://www.circlegallery.com.au)  
[www.tweed.nsw.gov.au/artgallery](http://www.tweed.nsw.gov.au/artgallery)  
[www.artmuseum.qut.edu.au](http://www.artmuseum.qut.edu.au)  
[www.nga.gov.au](http://www.nga.gov.au)  
[www.ipswichartgallery.qld.gov.au](http://www.ipswichartgallery.qld.gov.au)  
[www.twmba.net/hosted\\_websiet/tgallery](http://www.twmba.net/hosted_websiet/tgallery)  
<http://www.usq.edu.au/mcgregor>





## Thumbs Up

**Thumbs Up** to all the artists and their families who participated in the Logan Open Studios 2010 program both in July and November - your willingness to open your private creative spaces and engage

with the general public has been the truly appreciated by all the people who visited and talked about art. Such programs raise the profile of art and artists throughout Logan, and will have both immediate and long-term positive benefits for the art community in Logan and beyond.

Using the analogue of a tree, the work of LAA committee and other volunteers create the roots and the trunk of the program, the participating artists are like the leaves, and the fruit is the friendships and networking which occur between individuals and the broader art community in Logan. It will be very interesting to see the future benefits and opportunities which will develop from the program.

**Thumbs Up** to the three judges for the Exhibition - who took the responsibility seriously and made great decisions, and for Desley Scott who returned with her grandson so she could formally open the exhibition and still perform Grandma duty... we appreciate your support.



**Thumbs Up** to the LAA Committee for 2010 who have been working together to create great things for the benefit of all LAA members - be sure to show your appreciation when you see them around at different LAA workshops and events.



**Thumbs Up** to the Deb Wright and Amanda Trinca, the LAA Committee and other volunteers for a fantastic exhibition - great presentation of all the artwork and wonderful refreshments. It was a great success!

**Thumbs Up** to Cr Graham Able for his ongoing interest and support, and a big thank you for his most recent contribution of the new front fence for the LAA Art & Pottery Studio. It is a big improvement on the previous old fence and increases the security for the premises.



**Browns Plains & Beenleigh**  
**1800 GO HEALTH**  
**[www.gohealthclubs.com.au](http://www.gohealthclubs.com.au)**



## LAA CHRISTMAS RAFFLE

***"Healthy & Happy - Art, Body & Soul"***

This is a bonanza Christmas Raffle with multiple prizes drawn at the LAA Christmas Party on Saturday 4th December. Winners who are present at the raffle can choose their prize!

**PRIZES GALORE – Tickets only \$2 each or 3 tickets for \$5.**

- ART: Art Shed voucher valued at \$50 prizes (2 prizes)
- ART: LAA workshop voucher for a 2011 course valued up to \$120 (2 prizes)
- BODY: Go Health Free Gym Membership for 6 Months valued up to \$600 (1 prize)
- BODY: Go Health Free Gym Membership for 3 Months valued up to \$300 (2 prizes)
- SOUL: Twin bottles of Red & White wine (2 prizes)
- SOUL: Box of chocolates (2 prizes)

***You have to have a ticket to win...***

# LOGAN ARTISTS – ART & POTTERY STUDIO PLANNER\*

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>DECEMBER 2010</b>	29 Oil Painting [9am – 12noon] Pottery night [6 - 8pm]	30 Social Art Group [9:30 – 2:30]	1 Mixed Media Art Class [9:30–12:30]	2 Art Class [9:30-12:30] Evening Art Class [6pm-8pm]	3 Pastel & Acrylic Class with Mako [9:30-12:30]	4 <b>MEMBERS MEETING</b> [10 – 12] <b>CHRISTMAS PARTY</b> [12 – 3pm]	5
	6 Pottery night [6pm - 8pm]	7 Social Art Group [9:30 – 2:30]	8 Mixed Media Art Class [9:30–12:30]	9 Art Class [9:30-12:30]	10 Pastel & Acrylic Class with Mako [9:30-12:30]	11 <b>GLASS SLUMPING</b> 10am	12
	13 Oil Painting [9am – 12noon] Pottery night [6 - 8pm]	14 Social Art Group [9:30 – 2:30]	15 Mixed Media Art Class [9:30–12:30]	16 Art Class [9:30-12:30] Evening Art Class [6pm-8pm]	17 Pastel & Acrylic Class with Mako [9:30-12:30]	18	19
	20	21	22	23	24	25	26
<i>Wishing all Logan Artists a safe and wonderful Christmas full of love and laughter with family and friends</i>							
<b>JANUARY 2011</b>	3	4	5	6	7	8	9
	10	11	12	13 <b>KRANK [10am-12]</b> Imaginative Mobiles <b>KRANK [1-3pm]</b> Mixed media collage <b>Bookings 38040636</b>	14 <b>KRANK [10am-12]</b> Create wall hanging <b>KRANK [1-3pm]</b> Wax resist drawing <b>Bookings 38040636</b>	15	16
	17	18	19	20	21	22	23
	24	25	26 <b>AUSTRALIA DAY</b>	27	28	29	30
	31 Oil Painting [9am – 12noon]	1 Social Art Group [9:30 – 2:30]	2 Mixed Media Art Class [9:30–12:30]	3 Art Class [9:30-12:30] Evening Art Class [6pm-8pm]	4 Pastel & Acrylic Class with Mako [9:30-12:30]	5 <b>MEMBERS MEETING</b> [10 – 12]	6
<b>FEBRUARY 2011</b>	7	8 Social Art Group [9:30 – 2:30]	9 Mixed Media Art Class [9:30–12:30]	10 Art Class [9:30-12:30]	11 Pastel & Acrylic Class with Mako [9:30-12:30]	12	13
	14 Oil Painting [9am – 12noon]	15 Social Art Group [9:30 – 2:30]	16 Mixed Media Art Class [9:30–12:30]	17 Art Class [9:30-12:30] Evening Art Class [6pm-8pm]	18 <b>LAA ARTIST RETREAT @ BOONAH</b>	19 <b>LAA ARTIST RETREAT @ BOONAH</b>	20 <b>LAA ARTIST RETREAT @ BOONAH</b>
	21	22 Social Art Group [9:30 – 2:30]	23 Mixed Media Art Class [9:30–12:30]	24 Art Class [9:30-12:30]	25 Pastel & Acrylic Class with Mako [9:30-12:30]	26	27
	28 Oil Painting [9am – 12noon] Pottery night [6 - 8pm]	1 Social Art Group [9:30 – 2:30]	2 Mixed Media Art Class [9:30–12:30]	3 Art Class [9:30-12:30] Evening Art Class [6pm-8pm]	4 Pastel & Acrylic Class with Mako [9:30-12:30]	5 <b>MEMBERS MEETING</b> [10 – 12]	6

\* All activities may be subject to change - Please confirm details with Workshop Coordinator 0421 874 225